

ED McGOWIN

Place of Birth: Hattiesburg, Mississippi, 1938

Education: University of Southern Mississippi, B.S., 1961

University of Alabama, M.A., 1964

COMMISSIONS

- 2010 - Art Garden, Mississippi Museum of Art
- 2008 - Rockville Town Center Commission, Rockville, MD
- 2007 - Richard Colton Commission, New Orleans, LA
- 2006 - Ft. Lauderdale, FL Fire Rescue Commission
- 2005 - Mill Street Viaduct Commission, Jackson MS
- 2004 - New Mexico Dept. of Highways, Rt. 66 Commission, Santa Rosa, NM
- 2003 The Clarett Group, NYC, NY
- 2002 - University of Northern Iowa, Cedar Falls, Iowa
- 2000 - Institute for International Economics, Washington, DC
- 1999 - N.Y.C. Metropolitan Transit Authority, Bayside LIRR Station, Commission, NY
- 1998 - Socorro, New Mexico Arts/ Cultural Corridors, Sculpture Commission, N.M.
- 1997 - Queens Supreme Court, Sculpture Commission, NY
- 1996 - Pennsylvania Horticultural Society, Sculpture Commission, Philadelphia, PA
 - Chapman Commission, Chapman, AL
- 1995 - Dallas Area Rapid Transit Authority, Hampton Station Sculpture, Dallas, TX
- 1993 - Commission for City of Jubail Saudi Arabia, the Royal Commission, Kingdom of Saudi Arabia
- 1992 - Percent for Art Sculpture Commission, Department of Cultural Affairs, N.Y.C. School Construction Authority, Coney Island, NY
 - Commission Mural, 6 West 23 St, Office Bldg. Lobby, NY
 - Edward Gordon Co
- 1984 - Veterans Administration, Permanent Outdoor Sculpture Commission, Indianapolis, IN
- 1980 - National Endowment for the Arts, Individual Grant
- 1978 - General Services Administration, Permanent Outdoor Sculpture Commission, Jackson, MS
- 1976 - 1220 19th Street Commission, National Endowment for the Arts, Sculpture in Public Places
- 1973 - Commission, "Equal Employment Opportunity is the Law," Print, Washington, DC

SOLO EXHIBITIONS

- 2016 - Harts Gallery, New Milford, CT
- 2014 - Five Points Gallery, Torrington, CT
- 2010 - The Herron Institute of Art, Indianapolis, IN
 - The American University Katzen Arts Museum, Washington, D.C.
- 2009 - Mississippi Museum of Art, Jackson, MS
 - Gallery Jan Colle, Gent Belgium
- 2008 - Flint Institute of Art, Flint, MI
 - Tallinna Kunsithoone, Tallinn, Estonia
- 2007 - Ogden Museum, New Orleans, LA
 - OWC Cultural Center, Niceville, FL
- 2006 - Mobile Museum of Art, Mobile, AL
 - PS 1, MOMA. Long Island City, NY
 - Sarah Moody Gallery, The University of Alabama, Tuscaloosa, AL
- 2005 - Osuna Art, Bethesda, MD
- 2000 - Mississippi Museum of Art, Jackson, MS
- 1998 - Ambleside Gallery, Richmond, Virginia
- 1997 - Genken Gallery, Tokyo, Japan
 - Silpakorn University, Bangkok, Thailand
- 1995 - The Grey Gallery and Study Center of N.Y.U., N.Y.C.
- 1994 - Paris-New York -Bangkok Gallery, Bangkok Thailand

- David Anderson Gallery, Buffalo, NY
- 1993 - Paris-New York-Kent Gallery, Kent, CT
- 1992 - Jones Troyer Fitzpatrick Gallery, Washington, DC
- 1991 - Boca Raton Museum of Art, Boca Raton, FL
 - Margulies Taplin Gallery, Miami, FL
 - Hokin Kaufman Gallery, Chicago, IL
- 1989 - Mississippi Museum of Art, Jackson, Mississippi
 - "Ed McGowin, Recent Work," Gracie Mansion Gallery, NYC
- 1987 - "Ed McGowin: Paintings with Sculpted Frames, Center for the Fine Arts, Miami, FL
 - Jones Troyer Gallery, Washington, DC
- 1986 - "Recent Work," Marian Locks Gallery, Philadelphia, PA
 - "Recent Painting and Sculpture," Gracie Mansion Gallery, NYC
- 1985 - Gracie Mansion Gallery, NYC
 - Osuna Gallery, Washington, DC
- 1984 - Art Park, Lewiston, NY
- 1983 - P.S.1, Long Island City, NY
 - Cranbrook Academy of Art, Bloomfield Hills, MI
 - Iolas/Jackson Gallery, NY
- 1982 - University of Colorado Art Gallery, Boulder, CO
 - Contemporary Art Center, New Orleans, LA
 - Iolas/Jackson Gallery, NY
 - Marianne Deson Gallery, Chicago, IL
- 1981 - Dade County Community College, Miami, FL
 - Marion Locks Gallery, Philadelphia, PA
- 1980 - Fendrick Gallery, Washington, DC
 - Brooks Jackson Gallery, Iolas, NY
 - C.W. Woods Art Gallery, University of Southern Mississippi, Hattiesburg, MS
- 1979 - Sculpture Now, NYC
- 1978 - Fendrick Gallery, Washington, DC
- 1977 - Iolas Gallery, NYC
 - Marianne Deson Gallery, Chicago, IL
 - International Painting Exhibition, Cagnes-sur-Mer, France
 - Museum of Modern Art of the City of Paris, France
 - Special Project, P.S.1, NY
- 1976 - Museum of Southwest Texas, Corpus Christi, TX
- 1975 - Simone Stern Gallery, New Orleans, LA
 - Corcoran Gallery of Art, Washington, DC
- 1974 - Pyramid Galleries, Washington, DC
 - American Cultural Center, Paris, France
- 1972 - Pyramid Galleries, Washington, DC
 - Henri Gallery, Washington, DC
 - Baltimore Museum of Art, Baltimore, MD
 - Appalachian State University, Boone, NC
 - Corcoran Gallery, Washington, DC
- 1971 - The Washington Room, Corcoran Gallery of Art, Washington, DC
 - Simone Stern Gallery, New Orleans, LA
 - Frostburg State College, Frederick, MD
- 1970 - Protech-Rivkin Gallery, Washington, DC
- 1968 - Martha Jackson Gallery, NYC
- 1967 - Henri Gallery, Washington, DC
- 1964 - Henri Gallery, Alexandria, VA
- 1962 - Corcoran Gallery of Art, Washington, DC

GROUP EXHIBITIONS

- 2017 - Un Inconcro a Venica, Venice, Italy
 - Almost Nothing, James Barron Gallery, Kent, CT
- 2016 - Armory Show, James Barron Gallery, NY
 - Jean Albano Gallery, Chicago, IL
- 2015 - Mobile Museum of Art, Mobile, AL
 - Mississippi Museum of Art, Jackson, MS
 - Mao Space Gallery, Shanghai, China
- 2014 - Hemphill Gallery, Chapin/Langdon collection, Washington, DC
 - Big Egg, New York, NY
- 2013 - Washington Art Matters, Katzen Gallery at American University, Washington, DC
 - Banned From DC, Vanetta 244 gallery, Brooklyn, NY
 - 40 for 40 Directions, Art Museum of South Texas, Corpus Christi TX
- 2012 - The Best of the South, Greg Thompson Gallery, Little Rock, AK
 - Phelippe Staib Gallery, Taipei, Taiwan
- 2011 - Washington Color and Light, Corcoran Gallery of Art, Washington, DC
 - Spot Light On Mississippi, Ogden Museum, New Orleans, LA
 - O What a Night Galla/Auction, Ogden Museum, New Orleans, LA
- 2010 - Art Park 74 – 84, SUNY Buffalo, Buffalo, NY
 - Martha Jackson, Anita Shapolsky Gallery, NY, NY
- 2009 - O What A Night Galla/Auction, Ogden Museum, New Orleans, LA
- 2008 - The Dotted Line, Bric Rotunda Gallery, Brooklyn, NY
- 2007 - "The Mississippi Story," Mississippi Museum of Art, Jackson, MS
- 2006 - "45 From Litchfield County," Bachelier/Cardonsky Gallery, CT
- 2005 - "Homegrown: Southeast," SECCA, Winston-Salem, NC
 - "Southern Trace," Brenau University, Gainesville, GA
 - "City Art" Center for Architecture, NY, NY
 - "Along the Way: MTA Arts for Transit," USB Art Gallery, NY, NY
- 2004 - "25 Years," Barbara Gillman Gallery, Miami, FL
 - "Urban Visionaries," The Cooper Union, New York, NY
 - "Masters Mystery Art Show," FIU, Miami, FL
 - "Some Things Happening," Indiana State Museum, Indianapolis
- 2003 - Thinking With Blood: Conflict and Culture in the American South, Anderson Gallery, Virginia Commonwealth University
 - Richmond, Virginia: Hite Gallery, University of Louisville Louisville, Kentucky: Harriet Tubman African American Museum, Macon, Georgia: Asheville Art Museum Asheville, North Carolina: Dorsky Gallery, New York City, New York
- 2002 - Flint Institute of Art, Flint, MI
- 2000 - Flint Institute of Art, Flint, MI
 - "Snapshot," Contemporary Museum, Baltimore, MD
 - "Faculty Show," SUNY, Old Westbury, NY
- 1999 - "Recent Acquisitions of Contemporary Art," Mississippi Museum of Art, Jackson, MS
 - "Twenty Years," Barbara Gillman Gallery, FL
 - "Night of 1000 Drawings," Artists Space, NY
 - "Cats and Dogs," Albano Gallery, Chicago, IL
- 1998 - "Celebrity Mask Auction," Boca Raton Museum of Art, FL
 - "Diary of Dressing," Gallery K, Washington, DC
 - "Fashion," Gallery K, Washington, DC
- 1997 - "The Horse in Contemporary Art" Paris-New York- Kent Gallery, Kent Ct.
 - "Night of 1000 Drawings," Artist Space, NY
 - "The Horse in Contemporary Art," Paris, N.Y., Kent Gallery, CT
- 1996 - "Grimm and Grimmer," Center for Book Arts Gallery, NYC
 - "Reflections of the Divine," 450 Broadway Gallery, NYC
 - "The Box," Renee Fatouhi Gallery, NYC
 - "Artists Known & New," Paris, N.Y., Kent Gallery, CT

- "In the Realm of the Divine," 450 Broadway, NY
- 1995 - "Art and the Law," Tyler Art Gallery, Oswego, NY
 - "Group Show; Art Collector's Preview," Barbara Gillman Gallery, Miami, FL
 - "Alabama Impact," Mobile Museum, AL
 - "Sofa Show," Miami, FL
 - "Art in Embassies," Riyadh, Saudi Arabia
- 1994 - "The Aesthetics of Athletics," Charles A. Wustum Museum of Fine Arts, Racine, WI
 - "Art and the Law," Ernest N. Morial Convention Center, New Orleans, LA
 - The Canton Art Institute, Canton, OH; Gallery of Contemporary Art, Colorado Springs, CO
 - "Thirty-Something," Fine Arts Museum of the South, Mobile, AL
 - "The Joker is Wild," Blondies Fine Art, NYC
- 1993 - "X Sightings 93," Anderson Gallery of Art, Buffalo, NY
 - "In the Ring," Snug Harbor Cultural Center, Staten Island, NY
 - "The Bridge Sings the Blues," Bridge Center for Contemporary Art, El Paso, TX
 - "Pets: Artists and An American Obsession," Wustum Museum, Racine, WI
 - "Foundation "Oxygen" International Biennial," Győr, Hungary
 - "Books," Barbara Gillman Gallery, Miami, FL
 - "Oro D'Autore," Arrezo, Italy
- 1992 - "Artist Known and New," Paris-New York-Kent Gallery, Kent, CT
 - "Beyond Realism: Image and Enigma in American Art," Southern Alleghenies Museum, Loretto, PA
 - "Dogs," Levinson Kane Gallery, Boston, MA
 - America Art Gallery, Universidade Federal de Juiz de Fora, Minas Gerais, Brazil
 - "The Book as Art, 1960 to Now," The Heckscher Museum, Huntington, NY
 - "Group Show," Margulies/Taplin Gallery, Miami, FL
 - "Four Person Exhibition," Margulies/Taplin Gallery, Miami, FL
- 1991 - "Scale and Content," Appalachian State University, Boone, TN
 - "Too Wit: Timely Objects with Ironic Tendencies," Rosa Esman Gallery, NYC
 - "Large Scale Drawings," Middendorf Gallery, Washington, DC
 - "Inaugural Exhibition: Gallery and Invited Artists," Sherry French Gallery, NYC
 - "The Eternal Male," Sherry French Gallery, NY
 - "Selected Works from the Gallery Collection, Part II," Anderson Gallery, Buffalo, NY
 - "American Realism," Margulies/Taplin Gallery, Boca Raton, FL
 - "Apples and Pears," Paris-New York-Kent Gallery, Kent, CT
- 1990 - "ART What Thou Eat," Edith Blum Art Institute, Bard College, NY; catalogue
 - "An Exhibition Commemorating Kate Jones," Jones Troyer Fitzpatrick Gallery, Washington, DC
 - "Mythic Moderns," Real Art Ways, Hartford, CT
- 1989 - "Revelation and Devotion: The Spirit of Religion in Contemporary Art," Sherry French Gallery, NYC;
 - Triton Museum of Art, Santa Clara, CA;
 - Art Gallery at Gustavus Adolphus College, St. Peter, MN;
 - Valpariso University Museum of Art, Valpariso, IN;
 - Arnot Art Museum, Elmira, NY
 - Art Exhibition Bureau, Suwalki, Poland
 - "Some Who Left, Some Who Stayed," Franz Bader Gallery, Washington, DC
 - "ART BARN 20th Anniversary Exhibit," Washington, DC
 - "Seven Year Itch," Gracie Mansion Gallery, NYC
 - "Dogmatic," Ted Gallery, Albany, NY
 - "Not Just Idle Chatter," Memphis, TN
 - "Fendrick Gallery's 20th Anniversary," Fendrick Gallery, Washington, DC
 - "Frames," Jones Troyer Fitzpatrick Gallery, Washington, DC
 - "The Nature of the Beast," Hudson River Museum, Yonkers, NY
 - "Figurative Explorations," Mississippi Museum of Art, Jackson, MS
 - "Love and Charity: The Tradition of Caritas in Contemporary Painting," Sherry French Gallery, NYC
 - "Figurative Explorations-Three Contemporary Perspectives," Mississippi Museum of Art, Jackson, MS
- 1988 - "Wall as Ground," Bridge Center for Cont. Art, El Paso, TX
 - "Art Art," Trabia-MacAfee Gallery, NYC
 - "Small Works," Gracie Mansion Gallery, NYC

- "Selections from the Collection of the New School for Social Research," The Gallery of Benjamin N. Cardozo School of Law, Yeshiva University, NYC
- "Charged Places and Things," Sherry French Gallery, NYC; The Wichita Art Museum, Wichita, KS; The National Academy of Science, Washington, DC; catalogue
- 1987 - "Works on Paper," Gracie Mansion Gallery, NYC
- "Appearances 10th Anniversary and Benefit Show," Sorkin Gallery, NYC
- "East Village Famous Goods," Greene Gallery, Coral Gables, FL
- "Summer Show," Gracie Mansion Gallery, NY
- "American Masters, Works on Paper from the Corcoran Gallery of Art," Corcoran Gallery, Washington, DC; Travels to the Queens Museum, NY; Cincinnati Museum of Art, OH; Oklahoma Museum, OK
- Anna Friebe Galerie, Cologne, Germany
- 1986 - "New Work," Xochipilli Gallery, Birmingham, MT
- "West '86/Art and the Law," The West Collection; The Association of the Bar of the City of New York; Loyola Law School, Los Angeles; Blanden Memorial Art Museum, Fort Dodge, TX; Minnesota Museum of Art, St. Paul, MN; The Sunrise Museum, Charleston, WV
- "Chairs," San Francisco Airports Commission, San Francisco, CA
- "Post-Alabama Contemporary Artists," Phenix City Art Gallery, NYC
- "Illuminations: The Art of Your Future," Arte et Industrie, NYC
- "Still Life/Landscape: New Approaches to Old Traditions," Gloria Luria Gallery, Miami, FL
- "Embellishment of the Statue of Liberty," Barney's, NYC
- "Accrochage," Anna Friebe Galerie, Cologne, Germany
- "Dark Humor in the South," Lakeview Museum, Peoria, IL
- "Art for Money: Benefit for Fashion Moda," Arte et Industrie, NYC
- "Art in the Environment," Boca Raton Museum of Art, FL
- 1985 - "Picture Frame Frame Picture," Gabrielle Bryers Gallery, NYC
- "New York Arts, Group Show," Modernism, San Francisco, CA
- "Gracie Mansion Group Show," Brentwood Gallery, St. Louis, MO
- "Under Eight," Haim Bouckart Gallery, NYC
- "Draw Your Own Conclusions," Joyce Goldman Gallery, Montreal, Canada
- "East Village at the Center," Saidye Bronfman Center, Montreal, Canada
- "Precious: An American Cottage Industry of the Eighties," Grey Art Gallery, New York University, NYC
- "Recommmendations, '85," Kamikaze, NYC
- "Dark Humor in the South", Alexandria Museum/Visual Arts Center, Alexandria, LA
- 1984 - "Art Sale for Creative Time," Oil and Steel Gallery, NYC
- "Animals, Animals, Animals," Stamford Museum, Stamford, CT; catalogue
- "Dark Humor in the South," New Orleans Contemporary Art Center, New Orleans, LA
- "Written Imagery Unleashed in the Twentieth Century," Fine Arts Museum of Long Island, Hempstead, NY; catalogue
- "Franklin Furnace," Ronald Feldman Gallery, NYC
- "Faculty Exhibition," S.U.N.Y. Old Westbury, NY
- "Group Show," Manhattan Art, NYC
- "Knock Knock Who's There?" Gracie Mansion Gallery, NYC
- Brooks Jackson/Iolas Gallery, NYC
- Vorpall Gallery, San Francisco, CA
- "London Art Fair," London, England
- "Zurich Art Fair," Zurich, Switzerland
- "Works on Paper, An International Overview," Morgan Gallery, Kansas City, MO
- "By the Sea by the Sea," Creative Time Auction, NYC
- ARTPARK, Lewiston, NY; catalogue
- "Laughing to Keep From Crying: Dark Humour in the South," Alexandria Museum of Visual Art Center, Alexandria, LA
- 1983 - "Space Framed II: Work by Contemporary Sculptors," Harvard University Graduate School of Design, Cambridge, MA
- "Connections: Ladders Bridges Staircases," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; catalogue

- "The Dog Show," Museum of Contemporary Art, Chicago, IL; Aspen Center for the Visual Arts, CO; Hood Museum, Dartmouth College, Hanover, NH; Lowe Art Museum, Coral Gables, FL
- Southern Fictions," Contemporary Art Museum, Houston, TX; catalogue
- Take a Peek," ARC Gallery, Chicago, IL
- The Letter," Fine Arts Museum of Long Island, Hempstead, NY
- Abstractions from the Phillips Collection," George Mason University, VA
- Drawings by Corcoran Faculty Members," Corcoran Gallery of Art, Washington, DC
- "outhern Rim II," Kennedy Art Center Gallery, Birmingham, AL
- Selections from the Permanent Collection," Guggenheim Museum, NYC
- Flatworks: Non-three Dimensional Works by Sculptors," Washington Project for the Arts, Washington, DC
- The Salon Show," Gracie Mansion Gallery, NYC
- Architecture as Image," Rathbone Gallery, Albany, NY
- Still Life," Fendrick Gallery, Washington, DC
- 1982 - The Beast Show," Institute for Art and Urban Resources, NYC
- The New New York Show," Florida State University, Tallahassee, FL; The Phoenix Museum of Art, Phoenix, AZ
- "The Faculty Show," State University of New York at Old Westbury, NY
- "The Sotet Collection," University of Maryland Art Gallery, College Park, MD
- "Mayor Byrne's Mile of Sculpture," Chicago, IL
- "The Still Life," Barbara Fendrick Gallery, Washington, DC
- "The Poetic Object," The Washington Project for the Arts, curated by Walter Hopps, Washington, DC
- 1981 - "Washington Works on Paper," Corcoran Gallery of Art, Washington, DC
- "The Southern Voice," Fort Worth Art Museum, Fort Worth, TX
- The Alternative Museum, NYC
- "Masters Alumni Exhibition," University of Alabama, Tuscaloosa, AL
- "The Image of the House," Lawndale Annex Gallery, University of Houston, TX
- "Tableau," Middendorf/Lane Gallery, Washington, DC
- "Images of Labor," District 1199 AFL/CIO Gallery, NYC
- "Animals in the Arsenal," Arsenal Building, Central Park, NYC; catalogue
- "Southern Monumental Exhibition," Memphis State University, Memphis, TN; catalogue
- 1980 - Memorial Art Gallery, University of Rochester, NY
- Couples," Fendrick Gallery, Washington, DC
- "Tableau: An American Selection," Middendorf/Lane Gallery, Washington, DC
- Des Moines Art Center, Des Moines, IA
- National Collection of Fine Arts, Washington, DC
- National Sculpture Conference, Washington, DC
- 1979 - "Washington Art of Paper, 1962-1978," Corcoran Gallery of Art, Washington, DC
- "Customs and Culture," Customs House, Creative Time, NYC
- "Humor Show: Art with a Smile," Marian Goodman Gallery, NYC
- "C Space," NYC
- 1978 - "Artwords/Bookworks," Los Angeles, CA; Franklin Furnace, NY; Contemporary Arts Center, New Orleans, LA; Herron School of Art, Indianapolis, IN; Institute of Modern Art, Brisbane, Australia; catalogue
- "7x9," NAME Gallery, Chicago, IL
- "Art on the Beach," Creative Time, Inc., NYC
- "Inaugural Exhibition," Mississippi Museum of Art, Jackson, MS
- "The Sense of the Self: From Self-portrait to Autobiography," Neuberger Museum, Purchase, NY
- 1977 - "A Bird's Eye View of the Washington Project for the Arts: A Second Anniversary Exhibit," Washington, C
- "Time," Philadelphia College of Art, PA
- "Creatures and Critters," Harland Gallery, Tuscon, AZ
- "Ninth International Painting Exhibition," Cagnes-sur-Mer, France, U.S. Representative; catalogue
- "Name Change," Madams Organ Gallery, Washington, DC
- "Birthday Show," Kohler Fine Arts Center, Sheboegan, WI
- "Projects and Proposals for the Seventies," Institute for Art and Urban Resources, P.S.1, NYC; travels to Lisbon, Warsaw, Ankara, Tel Aviv, Tehran, Nicosia, Bucharest, Rome, Madrid, Reykjavik, Ottawa
- "The Beauty and the Beast," Kohler Fine Arts Center, Sheboegan, WI
- "Drawings by Sculptors," Corcoran Gallery of Art, Washington, DC

- "Group Show," Fendrick Gallery, Washington, DC
- "American Narrative/Story Art: 1967-77," Contemporary Arts Museum, Houston, TX; catalogue
- 1976 - "Collection of Ramon Osuna," Museum of Modern Art, Miami, FL
- "Artists/Poets," Washington Project for the Arts, Washington, DC
- "The Corcoran and Washington Art," The Corcoran Gallery, Washington, DC; catalogue
- "Pyramid Gallery/Marion Locks Exchange," Philadelphia, PA
- "Artists Notebooks," Philadelphia College of Art, PA
- "Drawings from the Rockefeller Collection," State University of New York at Fredonia, NY; catalogue
- "The Book as Art," Fendrick Gallery, Washington, DC
- 1975 - "The Alabama Bag," Gallery 641, Washington, DC
- "15 American Artists from the Corcoran," London Art Gallery, London, Ontario, Canada; catalogue
- "Gulf Coast, East Coast, West Coast," Contemporary Arts Museum, Houston, TX
- 1974 - "Washington Color Prints," The Athenaeum, Alexandria, VA
- "Painting and Sculpture Today 1974," The Contemporary Art Society of the Indianapolis Museum of Art, IN; Contemporary Art Center and the Taft Museum, Cincinnati, OH; catalogue
- "Group Show," Galerie Darthea Speyer, Paris, France
- 1972 - "Invitational Exhibition," Hodson Gallery, Hood College, Frederick, MD
- "Two Washington Sculptors," Georgetown College, Georgetown, KY and the J.B. Speed Museum, Louisville, KY
- "Pyramid Galleries Group Exhibition," The Westmoreland County Museum of Art, Greensburg, PA
- "Mississippi Arts Festival," The Mississippi Art Association, Jackson, MS
- "Dibujos/Washington 1972," Guatemalan-American Institute, Guatemala City, Guatemala
- "Washington Sculptors," Philadelphia Art Alliance, PA; Glassboro State College, Glassboro, NJ
- "Drawings and Small Works," Washington Gallery of Art, Washington, DC
- "Syncon," Committee for the Future, Sheraton Park Hotel, Washington, DC
- "The Art of Light and Power," Shoreham Hotel, Washington, DC
- 1971 - "Washington Area Group Exhibition," The State University College at Potsdam; The State University of New York at Albany, NY
- "Transparent and Translucent Art," the Museum of Fine Arts, St.Petersburg, FL; The Jacksonville Art Museum, FL; catalogue
- "Eight Young Washington Artists," Virginia Commonwealth University, Richmond, VA
- "Washington Artists," Madison Art Center, Madison, WI
- "Pyramid Group Show," Frostburg State College, Frostburg, MD
- "The Washington Room," the Corcoran Gallery of Art, Washington, DC; catalogue
- 1970 - "Art Now," University of Alabama, Tuscaloosa, AL
- "Washington: Twenty Years," Baltimore Museum of Art, Baltimore, MD; catalogue
- "Young Washington DC Artists," Pennsylvania University, University Park, PA
- 1969 - "Plastic as Plastic," Museum of Contemporary Crafts, NYC; catalogue
- "Plastics and New Art," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- "Other Ideas," Detroit Institute of Art, Detroit, MI; catalogue
- "A Plastic Presence," The Jewish Museum, NYC; organized by the Milwaukee Art Center; catalogue
- "Gilliam, Krebs, McGowin," Corcoran Gallery of Art, Washington, DC
- "Washington Painters," The Ringling Museum, Sarasota, FL
- 1968 - "Some More Beginnings," Experiments in Art and Technology, Brooklyn Museum, NY
- "Paintings Out from the Wall," Des Moines Art Center, Des Moines, IA; catalogue
- "American Abstract Artists," Riverside Museum, NYC
- "Plasticos Washington," Latin American Art Foundation, San Juan, Puerto Rico
- "Art in Washington," Washington Gallery of Modern Art, Washington, DC
- "New Washington Painting," Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- "Art, Science-Exploration and Development of Ideas," The Boardwalk Show, Convention Hall, Atlantic City, NJ
- "Plastic Possibilities," The Junior Art Gallery, Louisville, KY
- "Eight Washington Artists," Columbia Museum of Art, Columbia, SC
- "Annual Exhibition of Contemporary American Sculpture," Whitney Museum of American Art, NYC
- "Award Winning Artists, Southeast and Southwest," National Council on the Arts, Witte Memorial Museum, San Antonio, TX; catalogue

- 1967 - "Roots and Promise of American Art," Addison Gallery of American Art, Andover, MA
 - "Young Artists, Their Work: A Show," Martha Jackson Gallery, NYC
 - "New Acquisitions Exhibition," Whitney Museum of American Art, NYC
 - Henri Gallery, Washington, DC
- 1966 - "Annual Exhibition of Contemporary Sculpture and Prints," Whitney Museum of American Art, NYC; catalogue
- 1965 - "20th Southeastern Annual Exhibition," High Museum of Art, Atlanta, GA; catalogue
- 1964 - "Nine Contemporary Painters: U.S.A.," Pan American Union, Washington, DC
- 1961 - "Annual Exhibition," Birmingham Art Association, Birmingham, AL

PUBLIC COLLECTIONS

Rock and Roll Hall of Fame, Cleveland Ohio
 Anderson Gallery, Buffalo, N.Y.
 Guggenheim Museum, NYC
 Addison Gallery of American Art, Andover, MA
 The Corcoran Gallery of Art, Washington, DC
 Whitney Museum of Art, NYC
 Smithsonian American Art Museum, Washington, DC
 Mississippi Art Association, Jackson, MS
 National Collection of Fine Arts, Washington, DC
 The State University of Potsdam, Potsdam, NY
 Rockefeller Collection, S.U.N.Y. at Fredonia, Fredonia, NY
 The Westmoreland County Museum of Art, Greensburg, PA
 The Museum of Contemporary Art, Chicago, IL
 Phillips Collection, Washington, DC
 New Orleans Museum of Art, New Orleans, LA
 Indianapolis Museum of Art, Indianapolis, IN
 Memorial Art Gallery, University of Rochester, Rochester, NY
 Hirshorn Museum and Sculpture Garden, Washington, DC
 Chase Manhattan Bank, NYC
 Lowe Art Gallery, University of Miami, Coral Gables, FL
 Frostburg State College, Frostburg, MD
 Prudential Life Insurance, NJ
 Kunst Museet Collection, Lund, Sweden
 McKinsey and Company, NYC
 Centrum Sztuzi, Warsaw, Poland
 Foundation Oxygen, Gyor, Hungary
 Mobile Museum of Art, Mobile, AL
 Ogden Museum, New Orleans, La.
 Kreeger Museum, Wash. D.C.
 Lowe Museum, Miami, FL
 Du Mus'ee d'art et d'histoire, Geneva Switzerland,
 Museum of South Texas, Corpus Christi, TX
 University of South Mississippi, Hattiesburg, MS
 Art Museum of South Texas, Corpus Christi, TX
 The Federal Reserve Bank of Richmond

GRANTS AND AWARDS

- 2003 - Distinguished University of Southern Miss. Art Alumnus
- 2001 - Governor's Award for the Arts, Alabama

- 1991 - S.U.N.Y. Travel Grant, "Outsider Art," essayist, co-curator and lender, Malmo, Sweden
- 1990 - The Hattiesburg Arts Council Honors Ed McGowin
- 1980 - Mississippi Arts and Letters Award for the Visual Arts
 - National Endowment for the Arts
- 1977 - Oscar, Ninth International Painting Exhibition, Cagnes-sur-Mer, France
- 1976 - National Endowment for the Arts, Sculpture in Public Places
- 1974 - American Center for Students and Artists, Paris, France
- 1973 - Commission, "Equal Employment Opportunity is the Law," Print, Washington, DC
- 1972 - Cassandra Foundation
- 1967 - National Endowment for the Arts
- 1961 - First Prize, Alabama Art Association

ARTIST IN RESIDENCE

- 2016 - Lewitt Foundation, Spoleto, Italy
 - Residence: E.H. Foundation, Venice, Italy
- 2004 - Outsider Art, Name Change, Tallinn, Estonia
- 2003 - University Of Southern Mississippi
- 1983 - University of Wyoming, Laramie, WY
- 1982 - University of Colorado, Boulder, CO
- 1980 - Memphis State University, Memphis, TN
- 1979 - Fine Arts Workshop. Provincetown, MA
- 1978 - Miami-Dade Community College, Miami, FL
- 1977 - Potomac State University, Keyser, WV
 - Penn State University, PA
- 1972 - Appalachian State University, Boone, NC
 - Frostburg State College, Frostburg, MD
- 1971 - The University of the New World, Valais, Switzerland, Director of Program
 - University of Wisconsin at Milwaukee

GUEST LECTURE/JUROR

- 2015 - Guest lecturer, Suny Fredonia, NY
- 2014 - Five points Gallery, Torrington, CT
- 2007 - Guest lecturer, University of Alabama
 - Lecturer Outsider Art, Name Change, Tallinn, Estonia
- 2003 - University of Southern Mississippi, Lecture
- 2002 - Mississippi Public School system, Hattiesburg, Petal, Laurel, MS
- 1996-1993 - Field Studies, Studio lectures, N.Y.
- 1992 - Pluralism: American Art in the 90's, Sherry French Gallery, N.Y.
 - Appalachian State University, Boone, NC
 - New School for Social Research, NY
 - Fieldstudies, Studio lectures, NY
- 1991 - Fine Arts Museum of the South, Mobile, AL
 - Boca Raton Museum of Art, Boca Raton, FL
 - Appalachian State University, Boone, NC
- 1988 - University of Texas at El Paso, TX
 - "Outside Insight," Clocktower Gallery, NYC
- 1987 - Arkansas State University, juried exhibition and lectured,
 - New School for Social Research, NY, lecture
- 1986 - "Narrative Consciousness and Architectural Form," School of Architecture, New Jersey Institute of Technology, NJ

1984 - Artist 84, Seventh Annual Review on American Architecture
- Massachusetts Artist Fellowship Program, Boston, MA, Juror
1983 - Fine Arts Museum of Long Island, LI
- Southern Rim II, Birmingham, AL
- Cranbrook Academy of Art, Bloomfiels Hills, MI
1982 - Phoenix Museum of Art, Phoenix, AZ
1981 - Provincetown Fine Arts Center, Provincetown, MA
- National Endowment for the Arts Sculpture juror
1980 - Hattiesburg Civic Art Association, Hattiesburg, MS
- Creative Time of the Beach Exhibition, Juror
1979 - Smithsonian Associates, lecturer
- Juror, First Mississippi Statewide Art Show
- University of Southern Mississippi
1978 - Georgetown University, Washington, DC
1977 - University of Maryland, College Park, MD
1975 - Corcoran Gallery of Art, Washington, DC
- American Cultural Center, Paris, France
1971 - University of Maryland, College Park, MD
1969 - Washington Museum of Modern Art, Washington, DC

TEACHING

1963 - Graduate Assistant, University of Alabama
1963-64 - Instructor, University of Southern Mississippi
1964 - Director, Summer Art Program, City of Tupelo, MS
1964-66 - Founder, Director, McGowin/Bright Art School, Alexandria, VA
1966-67 - Dean, Weekend Extension Program, Corcoran School of Art, Washington, DC
1967-74 - Chairman, Sculpture Department, Corcoran School of Art, Washington, DC
1974-78 - Associate Professor, Corcoran School of Art, Washington, DC
1967-74 - Faculty without Pay, George Washington University, Washington, DC
1978- 03 - Professor, State University of New York at Old Westbury, NY

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