

ED McGOWIN

Place of Birth: Hattiesburg, Mississippi, 1938

Education: University of Southern Mississippi, B.S., 1961

University of Alabama, M.A., 1964

COMMISSIONS

- 2007 - Richard Colton Commission, New Orleans, LA
- 2006 - Ft. Lauderdale, FL Fire Rescue Commission
- 2005 - Mill Street Viaduct Commission, Jackson MS
- 2004 - New Mexico Dept. of Highways, Rt. 66 Commission, Santa Rosa, NM 2003 The Clarett Group, NYC, NY
- 2002 - University of Northern Iowa, Cedar Falls, Iowa
- 2000 - Institute for International Economics, Washington, DC
- 1999 - N.Y.C. Metropolitan Transit Authority, Bayside LIRR Station, Commission, NY
- 1998 - Socorro, New Mexico Arts/ Cultural Corridors, Sculpture Commission, N.M.
- 1997 - Queens Supreme Court, Sculpture Commission, NY
- 1996 - Pennsylvania Horticultural Society, Sculpture Commission, Philadelphia, PA
 - Chapman Commission, Chapman, AL
- 1995 - Dallas Area Rapid Transit Authority, Hampton Station Sculpture, Dallas, TX
- 1993 - Commission for City of Jubail Saudi Arabia, the Royal Commission, Kingdom of Saudi Arabia
- 1992 - Percent for Art Sculpture Commission, Department of Cultural Affairs, N.Y.C. School Construction Authority, Coney Island, NY
 - Commission Mural, 6 West 23 St, Office Bldg. Lobby, NY
 - Edward Gordon Co
- 1984 - Veterans Administration, Permanent Outdoor Sculpture Commission, Indianapolis, IN
- 1980 - National Endowment for the Arts, Individual Grant
- 1978 - General Services Administration, Permanent Outdoor Sculpture Commission, Jackson, MS
- 1976 - 1220 19th Street Commission, National Endowment for the Arts, Sculpture in Public Places
- 1973 - Commission, "Equal Employment Opportunity is the Law," Print, Washington, DC

SOLO EXHIBITIONS

- 2006 - Mobile Museum of Art, Mobile, AL
 - PS 1, MOMA. Long Island City, NY
 - Sarah Moody Gallery, The University of Alabama, Tuscaloosa, AL
- 2000 - Mississippi Museum of Art, Jackson, MS
- 1998 - Ambleside Gallery, Richmond, Virginia
- 1997 - Genken Gallery, Tokyo, Japan
 - Silpakorn University, Bangkok, Thailand
- 1995 - The Grey Gallery and Study Center of N.Y.U., N.Y.C.
- 1994 - Paris-New York -Bangkok Gallery, Bangkok Thailand
 - David Anderson Gallery, Buffalo, NY
- 1993 - Paris-New York-Kent Gallery, Kent, CT
- 1992 - Jones Troyer Fitzpatrick Gallery, Washington, DC
- 1991 - Boca Raton Museum of Art, Boca Raton, FL
 - Margulies Taplin Gallery, Miami, FL
 - Hokin Kaufman Gallery, Chicago, IL
- 1989 - Mississippi Museum of Art, Jackson, Mississippi
 - "Ed McGowin, Recent Work," Gracie Mansion Gallery, NYC
- 1987 - "Ed McGowin: Paintings with Sculpted Frames, Center for the Fine Arts, Miami, FL
 - Jones Troyer Gallery, Washington, DC
- 1986 - "Recent Work," Marian Locks Gallery, Philadelphia, PA
 - "Recent Painting and Sculpture," Gracie Mansion Gallery, NYC

- 1985 - Gracie Mansion Gallery, NYC
 - Osuna Gallery, Washington, DC
- 1984 - Art Park, Lewiston, NY
- 1983 - P.S.1, Long Island City, NY
 - Cranbrook Academy of Art, Bloomfield Hills, MI
 - Iolas/Jackson Gallery, NY
- 1982 - University of Colorado Art Gallery, Boulder, CO
 - Contemporary Art Center, New Orleans, LA
 - Iolas/Jackson Gallery, NY
 - Marianne Deson Gallery, Chicago, IL
- 1981 - Dade County Community College, Miami, FL
 - Marion Locks Gallery, Philadelphia, PA
- 1980 - Fendrick Gallery, Washington, DC
 - Brooks Jackson Gallery, Iolas, NY
 - C.W. Woods Art Gallery, University of Southern Mississippi, Hattiesburg, MS
- 1979 - Sculpture Now, NYC
- 1978 - Fendrick Gallery, Washington, DC
- 1977 - Iolas Gallery, NYC
 - Marianne Deson Gallery, Chicago, IL
 - International Painting Exhibition, Cagnes-sur-Mer, France
 - Museum of Modern Art of the City of Paris, France
 - Special Project, P.S.1, NY
- 1976 - Museum of Southwest Texas, Corpus Christi, TX
- 1975 - Simone Stern Gallery, New Orleans, LA
 - Corcoran Gallery of Art, Washington, DC
- 1974 - Pyramid Galleries, Washington, DC
 - American Cultural Center, Paris, France
- 1972 - Pyramid Galleries, Washington, DC
 - Henri Gallery, Washington, DC
 - Baltimore Museum of Art, Baltimore, MD
 - Appalachian State University, Boone, NC
 - Corcoran Gallery, Washington, DC
- 1971 - The Washington Room, Corcoran Gallery of Art, Washington, DC
 - Simone Stern Gallery, New Orleans, LA
 - Frostburg State College, Frederick, MD
- 1970 - Protech-Rivkin Gallery, Washington, DC
- 1968 - Martha Jackson Gallery, NYC
- 1967 - Henri Gallery, Washington, DC
- 1964 - Henri Gallery, Alexandria, VA
- 1962 - Corcoran Gallery of Art, Washington, DC

Group Exhibitions

- 2006 - "45 From Litchfield County," Bachelier/Cardonsky Gallery, CT
- 2005 - "Homegrown: Southeast," SECCA, Winston-Salem, NC
 - "Southern Trace," Brenau University, Gainesville, GA
 - "City Art" Center for Architecture, NY, NY
 - "Along the Way: MTA Arts for Transit," USB Art Gallery, NY, NY
- 2004 - "25 Years," Barbara Gillman Gallery, Miami, FL
 - "Urban Visionaries," The Cooper Union, New York, NY
 - "Masters Mystery Art Show," FIU, Miami, FL
 - "Some Things Happening," Indiana State Museum, Indianapolis
- 2003 - Thinking With Blood: Conflict and Culture in the American South, Anderson Gallery, Virginia Commonwealth University

Richmond, Virginia: Hite Gallery, University of Louisville Louisville, Kentucky: Harriet Tubman African American Museum, Macon, Georgia: Asheville Art Museum Asheville, North Carolina: Dorsky Gallery, New York City, New York

- 2002 - Flint Institute of Art, Flint, MI
- 2000 - Flint Institute of Art, Flint, MI
 - "Snapshot," Contemporary Museum, Baltimore, MD
 - "Faculty Show," SUNY, Old Westbury, NY
- 1999 - "Recent Acquisitions of Contemporary Art," Mississippi Museum of Art, Jackson, MS
 - "Twenty Years," Barbara Gillman Gallery, FL
 - "Night of 1000 Drawings," Artists Space, NY
 - "Cats and Dogs," Albano Gallery, Chicago, IL
- 1998 - "Celebrity Mask Auction," Boca Raton Museum of Art, FL
 - "Diary of Dressing," Gallery K, Washington, DC
 - "Fashion," Gallery K, Washington, DC
- 1997 - "The Horse in Contemporary Art" Paris-New York- Kent Gallery, Kent Ct.
 - "Night of 1000 Drawings," Artist Space, NY
 - "The Horse in Contemporary Art," Paris, N.Y., Kent Gallery, CT
- 1996 - "Grimm and Grimmer," Center for Book Arts Gallery, NYC
 - "Reflections of the Divine," 450 Broadway Gallery, NYC
 - "The Box," Renee Fatouhi Gallery, NYC
 - "Artists Known & New," Paris, N.Y., Kent Gallery, CT
 - "In the Realm of the Divine," 450 Broadway, NY
- 1995 - "Art and the Law," Tyler Art Gallery, Oswego, NY
 - "Group Show; Art Collector's Preview," Barbara Gillman Gallery, Miami, FL
 - "Alabama Impact," Mobile Museum, AL
 - "Sofa Show," Miami, FL
 - "Art in Embassies," Riyadh, Saudi Arabia
- 1994 - "The Aesthetics of Athletics," Charles A. Wustum Museum of Fine Arts, Racine, WI
 - "Art and the Law," Ernest N. Morial Convention Center, New Orleans, LA
 - The Canton Art Institute, Canton, OH; Gallery of Contemporary Art, Colorado Springs, CO
 - "Thirty-Something," Fine Arts Museum of the South, Mobile, AL
 - "The Joker is Wild," Blondies Fine Art, NYC
- 1993 - "X Sightings 93," Anderson Gallery of Art, Buffalo, NY
 - "In the Ring," Snug Harbor Cultural Center, Staten Island, NY
 - "The Bridge Sings the Blues," Bridge Center for Contemporary Art, El Paso, TX
 - "Pets: Artists and An American Obsession," Wustum Museum, Racine, WI
 - "Foundation "Oxygen" International Biennial," Gyor, Hungary
 - "Books," Barbara Gillman Gallery, Miami, FL
 - "Oro D'Autore," Arrezzo, Italy
- 1992 - "Artist Known and New," Paris-New York-Kent Gallery, Kent, CT
 - "Beyond Realism: Image and Enigma in American Art," Southern Alleghenies Museum, Loretto, PA
 - "Dogs," Levinson Kane Gallery, Boston, MA
 - America Art Gallery, Universidade Federal de Juiz de Fora, Minas Gerais, Brazil
 - "The Book as Art, 1960 to Now," The Heckscher Museum, Huntington, NY
 - "Group Show," Margulies/Taplin Gallery, Miami, FL
 - "Four Person Exhibition," Margulies/Taplin Gallery, Miami, FL
- 1991 - "Scale and Content," Appalachian State University, Boone, TN
 - "Too Wit: Timely Objects with Ironic Tendencies," Rosa Esman Gallery, NYC
 - "Large Scale Drawings," Middendorf Gallery, Washington, DC
 - "Inaugural Exhibition: Gallery and Invited Artists," Sherry French Gallery, NYC
 - "The Eternal Male," Sherry French Gallery, NY
 - "Selected Works from the Gallery Collection, Part II," Anderson Gallery, Buffalo, NY
 - "American Realism," Margulies/Taplin Gallery, Boca Raton, FL
 - "Apples and Pears," Paris-New York-Kent Gallery, Kent, CT
- 1990 - "ART What Thou Eat," Edith Blum Art Institute, Bard College, NY; catalogue
 - "An Exhibition Commemorating Kate Jones," Jones Troyer Fitzpatric Gallery, Washington, DC

- "Mythic Moderns," Real Art Ways, Hartford, CT
- 1989 - "Revelation and Devotion: The Spirit of Religion in Contemporary Art," Sherry French Gallery, NYC; Triton Museum of Art, Santa Clara, CA; Art Gallery at Gustavus Adolphus College, St. Peter, MN; Valpariso University Museum of Art, Valpariso, IN; Arnot Art Museum, Elmira, NY; Art Exhibition Bureau, Suwalki, Poland
- "Some Who Left, Some Who Stayed," Franz Bader Gallery, Washington, DC
- "ART BARN 20th Anniversary Exhibit," Washington, DC
- "Seven Year Itch," Gracie Mansion Gallery, NYC
- "Dogmatic," Ted Gallery, Albany, NY
- "Not Just Idle Chatter," Memphis, TN
- "Fendrick Gallery's 20th Anniversary," Fendrick Gallery, Washington, DC
- "Frames," Jones Troyer Fitzpatrick Gallery, Washington, DC
- "The Nature of the Beast," Hudson River Museum, Yonkers, NY
- "Figurative Explorations," Mississippi Museum of Art, Jackson, MS
- "Love and Charity: The Tradition of Caritas in Contemporary Painting," Sherry French Gallery, NYC
- "Figurative Explorations-Three Contemporary Perspectives," Mississippi Museum of Art, Jackson, MS
- 1988 - "Wall as Ground," Bridge Center for Cont. Art, El Paso, TX
- "Art Art," Trabia-MacAfee Gallery, NYC
- "Small Works," Gracie Mansion Gallery, NYC
- "Selections from the Collection of the New School for Social Research," The Gallery of Benjamin N. Cardozo School of Law, Yeshiva University, NYC
- "Charged Places and Things," Sherry French Gallery, NYC; The Wichita Art Museum, Wichita, KS; The National Academy of Science, Washington, DC; catalogue
- 1987 - "Works on Paper," Gracie Mansion Gallery, NYC
- "Appearances 10th Anniversary and Benefit Show," Sorkin Gallery, NYC
- "East Village Famous Goods," Greene Gallery, Coral Gables, FL
- "Summer Show," Gracie Mansion Gallery, NY
- "American Masters, Works on Paper from the Corcoran Gallery of Art," Corcoran Gallery, Washington, DC; Travels to the Queens Museum, NY; Cincinnati Museum of Art, OH; Oklahoma Museum, OK
- Anna Friebe Galerie, Cologne, Germany
- 1986 - "New Work," Xochipilli Gallery, Birmingham, MT
- "West '86/Art and the Law," The West Collection; The Association of the Bar of the City of New York; Loyola Law School, Los Angeles; Blanden Memorial Art Museum, Fort Dodge, TX; Minnesota Museum of Art, St. Paul, MN; The Sunrise Museum, Charleston, WV
- "Chairs," San Francisco Airports Commission, San Francisco, CA
- "Post-Alabama Contemporary Artists," Phenix City Art Gallery, NYC
- "Illuminations: The Art of Your Future," Arte et Industrie, NYC
- "Still Life/Landscape: New Approaches to Old Traditions," Gloria Luria Gallery, Miami, FL
- "Embellishment of the Statue of Liberty," Barney's, NYC
- "Accrochage," Anna Friebe Galerie, Cologne, Germany
- "Dark Humor in the South," Lakeview Museum, Peoria, IL
- "Art for Money: Benefit for Fashion Moda," Arte et Industrie, NYC
- "Art in the Environment," Boca Raton Museum of Art, FL
- 1985 - "Picture Frame Frame Picture," Gabrielle Bryers Gallery, NYC
- "New York Arts, Group Show," Modernism, San Francisco, CA
- "Gracie Mansion Group Show," Brentwood Gallery, St. Louis, MO
- "Under Eight," Haim Bouckart Gallery, NYC
- "Draw Your Own Conclusions," Joyce Goldman Gallery, Montreal, Canada
- "East Village at the Center," Saidye Bronfman Center, Montreal, Canada
- "Precious: An American Cottage Industry of the Eighties," Grey Art Gallery, New York University, NYC
- "Recommmendations, '85," Kamikaze, NYC
- "Dark Humor in the South", Alexandria Museum/Visual Arts Center, Alexandria, LA
- 1984 - "Art Sale for Creative Time," Oil and Steel Gallery, NYC

- "Animals, Animals, Animals," Stamford Museum, Stamford, CT; catalogue
 - "Dark Humor in the South," New Orleans Contemporary Art Center, New Orleans, LA
 - "Written Imagery Unleashed in the Twentieth Century," Fine Arts Museum of Long Island, Hempstead, NY; catalogue
 - "Franklin Furnace," Ronald Feldman Gallery, NYC
 - "Faculty Exhibition," S.U.N.Y. Old Westbury, NY
 - "Group Show," Manhattan Art, NYC
 - "Knock Knock Who's There?" Gracie Mansion Gallery, NYC
 - Brooks Jackson/Iolas Gallery, NYC
 - Vorpai Gallery, San Francisco, CA
 - "London Art Fair," London, England
 - "Zurich Art Fair," Zurich, Switzerland
 - "Works on Paper, An International Overview," Morgan Gallery, Kansas City, MO
 - "By the Sea by the Sea," Creative Time Auction, NYC
 - ARTPARK, Lewiston, NY; catalogue
 - "Laughing to Keep From Crying: Dark Humour in the South," Alexandria Museum of Visual Art Center, Alexandria, LA
- 1983 - "Space Framed II: Work by Contemporary Sculptors," Harvard University Graduate School of Design, Cambridge, MA
- "Connections: Ladders Bridges Staircases," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; catalogue
 - "The Dog Show," Museum of Contemporary Art, Chicago, IL; Aspen Center for the Visual Arts, CO; Hood Museum, Dartmouth College, Hanover, NH; Lowe Art Museum, Coral Gables, FL
 - Southern Fictions," Contemporary Art Museum, Houston, TX; catalogue
 - Take a Peek," ARC Gallery, Chicago, IL
 - The Letter," Fine Arts Museum of Long Island, Hempstead, NY
 - Abstractions from the Phillips Collection," George Mason University, VA
 - Drawings by Corcoran Faculty Members," Corcoran Gallery of Art, Washington, DC
 - "Southern Rim II," Kennedy Art Center Gallery, Birmingham, AL
 - Selections from the Permanent Collection," Guggenheim Museum, NYC
 - Flatworks: Non-three Dimensional Works by Sculptors," Washington Project for the Arts, Washington, DC
 - The Salon Show," Gracie Mansion Gallery, NYC
 - Architecture as Image," Rathbone Gallery, Albany, NY
 - Still Life," Fendrick Gallery, Washington, DC
- 1982 - The Beast Show," Institute for Art and Urban Resources, NYC
- The New New York Show," Florida State University, Tallahassee, FL; The Phoenix Museum of Art, Phoenix, AZ
 - "The Faculty Show," State University of New York at Old Westbury, NY
 - "The Sotet Collection," University of Maryland Art Gallery, College Park, MD
 - "Mayor Byrne's Mile of Sculpture," Chicago, IL
 - "The Still Life," Barbara Fendrick Gallery, Washington, DC
 - "The Poetic Object," The Washington Project for the Arts, curated by Walter Hopps, Washington, DC
- 1981 - "Washington Works on Paper," Corcoran Gallery of Art, Washington, DC
- "The Southern Voice," Fort Worth Art Museum, Fort Worth, TX
 - The Alternative Museum, NYC
 - "Masters Alumni Exhibition," University of Alabama, Tuscaloosa, AL
 - "The Image of the House," Lawndale Annex Gallery, University of Houston, TX
 - "Tableau," Middendorf/Lane Gallery, Washington, DC
 - "Images of Labor," District 1199 AFL/CIO Gallery, NYC
 - "Animals in the Arsenal," Arsenal Building, Central Park, NYC; catalogue
 - "Southern Monumental Exhibition," Memphis State University, Memphis, TN; catalogue
- 1980 - Memorial Art Gallery, University of Rochester, NY
- Couples," Fendrick Gallery, Washington, DC
 - "Tableau: An American Selection," Middendorf/Lane Gallery, Washington, DC
 - Des Moines Art Center, Des Moines, IA
 - National Collection of Fine Arts, Washington, DC

- National Sculpture Conference, Washington, DC
- 1979 - "Washington Art of Paper, 1962-1978," Corcoran Gallery of Art, Washington, DC
 - "Customs and Culture," Customs House, Creative Time, NYC
 - "Humor Show: Art with a Smile," Marian Goodman Gallery, NYC
 - "C Space," NYC
- 1978 - "Artwords/Bookworks," Los Angeles, CA; Franklin Furnace, NY; Contemporary Arts Center, New Orleans, LA; Herron School of Art, Indianapolis, IN; Institute of Modern Art, Brisbane, Australia; catalogue
 - "7x9," NAME Gallery, Chicago, IL
 - "Art on the Beach," Creative Time, Inc., NYC
 - "Inaugural Exhibition," Mississippi Museum of Art, Jackson, MS
 - "The Sense of the Self: From Self-portrait to Autobiography," Neuberger Museum, Purchase, NY
- 1977 - "A Bird's Eye View of the Washington Project for the Arts: A Second Anniversary Exhibit," Washington, C
 - "Time," Philadelphia College of Art, PA
 - "Creatures and Critters," Harland Gallery, Tuscon, AZ
 - "Ninth International Painting Exhibition," Cagnes-sur-Mer, France, U.S. Representative; catalogue
 - "Name Change," Madams Organ Gallery, Washington, DC
 - "Birthday Show," Kohler Fine Arts Center, Sheboegan, WI
 - "Projects and Proposals for the Seventies," Institute for Art and Urban Resources, P.S.1, NYC; travels to Lisbon, Warsaw, Ankara, Tel Aviv, Tehran, Nicosia, Bucharest, Rome, Madrid, Reykjavik, Ottawa
 - "The Beauty and the Beast," Kohler Fine Arts Center, Sheboegan, WI
 - "Drawings by Sculptors," Corcoran Gallery of Art, Washington, DC
 - "Group Show," Fendrick Gallery, Washington, DC
 - "American Narrative/Story Art: 1967-77," Contemporary Arts Museum, Houston, TX; catalogue
- 1976 - "Collection of Ramon Osuna," Museum of Modern Art, Miami, FL
 - "Artists/Poets," Washington Project for the Arts, Washington, DC
 - "The Corcoran and Washington Art," The Corcoran Gallery, Washington, DC; catalogue
 - "Pyramid Gallery/Marion Locks Exchange," Philadelphia, PA
 - "Artists Notebooks," Philadelphia College of Art, PA
 - "Drawings from the Rockefeller Collection," State University of New York at Fredonia, NY; catalogue
 - "The Book as Art," Fendrick Gallery, Washington, DC
- 1975 - "The Alabama Bag," Gallery 641, Washington, DC
 - "15 American Artists from the Corcoran," London Art Gallery, London, Ontario, Canada; catalogue
 - "Gulf Coast, East Coast, West Coast," Contemporary Arts Museum, Houston, TX
- 1974 - "Washington Color Prints," The Athenaeum, Alexandria, VA
 - "Painting and Sculpture Today 1974," The Contemporary Art Society of the Indianapolis Museum of Art, IN; Contemporary Art Center and the Taft Museum, Cincinnati, OH; catalogue
 - "Group Show," Galerie Darthea Speyer, Paris, France
- 1972 - "Invitational Exhibition," Hodson Gallery, Hood College, Frederick, MD
 - "Two Washington Sculptors," Georgetown College, Georgetown, KY and the J.B. Speed Museum, Louisville, KY
 - "Pyramid Galleries Group Exhibition," The Westmoreland County Museum of Art, Greensburg, PA
 - "Mississippi Arts Festival," The Mississippi Art Association, Jackson, MS
 - "Dibujos/Washington 1972," Guatemalan-American Institute, Guatemala City, Guatemala
 - "Washington Sculptors," Philadelphia Art Alliance, PA; Glassboro State College, Glassboro, NJ
 - "Drawings and Small Works," Washington Gallery of Art, Washington, DC
 - "Syncon," Committee for the Future, Sheraton Park Hotel, Washington, DC
 - "The Art of Light and Power," Shoreham Hotel, Washington, DC
- 1971 - "Washington Area Group Exhibition," The State University College at Potsdam; The State University of New York at Albany, NY
 - "Transparent and Translucent Art," the Museum of Fine Arts, St.Petersburg, FL; The Jacksonville Art Museum, FL; catalogue
 - "Eight Young Washington Artists," Virginia Commonwealth University, Richmond, VA
 - "Washington Artists," Madison Art Center, Madison, WI
 - "Pyramid Group Show," Frostburg State College, Frostburg, MD
 - "The Washington Room," the Corcoran Gallery of Art, Washington, DC; catalogue
- 1970 - "Art Now," University of Alabama, Tuscaloosa, AL

- "Washington: Twenty Years," Baltimore Museum of Art, Baltimore, MD; catalogue
- "Young Washington DC Artists," Pennsylvania University, University Park, PA
- 1969 - "Plastic as Plastic," Museum of Contemporary Crafts, NYC; catalogue
- "Plastics and New Art," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- "Other Ideas," Detroit Institute of Art, Detroit, MI; catalogue
- "A Plastic Presence," The Jewish Museum, NYC; organized by the Milwaukee Art Center; catalogue
- "Gilliam, Krebs, McGowin," Corcoran Gallery of Art, Washington, DC
- "Washington Painters," The Ringling Museum, Sarasota, FL
- 1968 - "Some More Beginnings," Experiments in Art and Technology, Brooklyn Museum, NY
- "Paintings Out from the Wall," Des Moines Art Center, Des Moines, IA; catalogue
- "American Abstract Artists," Riverside Museum, NYC
- "Plasticos Washington," Latin American Art Foundation, San Juan, Puerto Rico
- "Art in Washington," Washington Gallery of Modern Art, Washington, DC
- "New Washington Painting," Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
- "Art, Science-Exploration and Development of Ideas," The Boardwalk Show, Convention Hall, Atlantic City, NJ
- "Plastic Possibilities," The Junior Art Gallery, Louisville, KY
- "Eight Washington Artists," Columbia Museum of Art, Columbia, SC
- "Annual Exhibition of Contemporary American Sculpture," Whitney Museum of American Art, NYC
- "Award Winning Artists, Southeast and Southwest," National Council on the Arts, Witte Memorial Museum, San Antonio, TX; catalogue
- 1967 - "Roots and Promise of American Art," Addison Gallery of American Art, Andover, MA
- "Young Artists, Their Work: A Show," Martha Jackson Gallery, NYC
- "New Acquisitions Exhibition," Whitney Museum of American Art, NYC
- Henri Gallery, Washington, DC
- 1966 - "Annual Exhibition of Contemporary Sculpture and Prints," Whitney Museum of American Art, NYC; catalogue
- 1965 - "20th Southeastern Annual Exhibition," High Museum of Art, Atlanta, GA; catalogue
- 1964 - "Nine Contemporary Painters: U.S.A.," Pan American Union, Washington, DC
- 1961 - "Annual Exhibition," Birmingham Art Association, Birmingham, AL

SELECTED BIBLIOGRAPHY

- "Confronting the South's Complexities," *The Atlanta Journal-Constitution*, January, 2004
- "Racial Profiling", *Style Weekly*, Richmond, Va. 224/03
- Supreme Court Sculpture Dedication, *Queens Times*, June 18, 1998
- "Dedication of Wheel of Justice," *Queens Tribune, 'TribPix'*, June 25, 1998
- "Wheel of Justice Sculpture Dedicated," *NY Law Journal*, June 23, 1998
- "Sculptures Are Dramatic Visual Diaries," *Richmond Times Dispatch*, March, 1998
- "Queens Sculpture," *New York Law Journal*, Jan. 21, 1997
- "Collecting," *CityArts*, PBS, Oct. 9, 1997
- "'Wondrous Bugs' and Fantasy Landscapes at Flower Shows," *NY Times*, Feb. 27, 1997
- "The Top 100 Collectors," *Arts and Antiques*, March 1996, p. 67
- Anne Bernheim, "Alabama Impact," *Mobile Register*, March 26, 1995
- Ed McGowin, "Men Playing With the Planet Earth," *The International Economy*, July/August 1994
- "Events - Narrative Sculpture," *The Nation*, January 26, 1994
- Patama Jantrapinan, "Unlocking Art's Secret," *The Nation*, Feb. 1994
- Chanyporn Chanjaraen, "Inside Big Daddy and Big Mama," *Bangkok Post*, January 15th, 1994
- Vivien Raynor, "In Kent: 2 Galleries, 3 Sites, 4 Shows," *The New York Times*, August 15, 1993
- Shari Kessler, "Bronze and Beautiful" *Thailand Tattler*, Bangkok, May 1993
- Syndi Hirsch, "Three Shows at Anderson," *Art Voice*, June 8-21, 1993
- Sarah Stack, "Art Review," *Harlem Vally Times*, August 1993
- Richard Huntington, "All in Fun at The Anderson Gallery," *Buffalo News*, June 6, 1993
- Melissa Duffes, "X-Sightings," *Art Voice*, June 16-29, 1993

Janice T. Paine, "Pets: Artists and an American Obsession," *The Milwaukee Sentinel*, June 25, 1993

"DeMonte and McGowin at Jones Troyer Fitzpatrick Gallery," *The Washington Post*, October 31, 1992, p. D2

Roger Hurlburt, "Sculptor Painter.....," Boca Raton, *Sun Sentinel*, May 8, 1991

Helen Kohen, "Boca's Moving Pictures," *The Miami Herald*, May 1991

Nathan Berdoff, "Ed McGowin," *New Art Examiner*, November 1991

Michael Welzenbach, "Galleries," *The Washington Post*, January 27, 1990

Betsy Pisik, "Art Barn Celebrates 20 Years of Aiding Artists," *The Washington Times*, January 11, 1990

Michael Welzenbach, "Galleries...Group Show at Jones Troyer," *The Washington Post*, December 16, 1989, p. D2

-----, *The Washington Times*, December 28, 1989, p. E2

Ruth Bass, "New York? New York!," *Art-Talk*, p. 40

Kathleen Prata, "Man's Best Friend," *The Paper*, September 7-October 4, 1989

Mark Moffett, "Doggie Style," *Metroland*, October 5-11, 1989

Louise Krazniewicz, "Center, Ted galleries Offer Study in Contrasts," *The Times Union*, October 5, 1989

Peg Churchill Wright, "Brush Marks," *Schenectady Gazette*, September 28, 1989

Roberta Smith, "Seven Year Itch," *New York Times*, April 21, 1989

Stephen Ellis, "The Peripatetic Artist: 14 Statements," *Art in America*, July 1989

Marilyn Bethany, "The Art of the Matter," *New York Magazine*, January 11, 1988, pp. 50-52

-----, "What's Going On," *The New School Observer*, June/July 1988, p. 8

-----, "She Works East, He Works West, But the Twain Meet," *New York Times*, July 28, 1988

Alice Thorson, "Galleries," *The Washington Times*, Nov. 12, 1987, p. E3.

Benjamin Forgey, "Stories for an Alienated Age," *The Washington Post*, October 31, 1987

Leslie Judd Ahlander, "Two-Man Show is Provocative at the Center for the Fine Arts," *The Miami News*, February 27, 1987, p.10C.

-----, "Ed McGowin: Paintings with Sculpted Frames," *CFA News*, Miami, Spring 1987

Helen L. Kohen, "Center for the Fine Arts Tempts Eye, Mind, Imagination," *The Miami Herald*, February 22, 1987, p.5K

Eleanor Heartney, "Ed McGowin at Gracie Mansion," *Art in America*, March 1987, pp. 141-142

Peter Bach, "Ed McGowin," *Arts*, May 1987, p.94

Robert Mahoney, "Ed McGowin at Gracie Mansion," *Arts*, May 1987, p. 110

Kim Levin, "Centerfold Picks," *The Village Voice*, Dec. 16, 1986

Aimee Rankin, "Die Neuen Stadt-Streicher," *Schweizer Illustrierte*, 12 Mai 1986

Benjamin Forgey, "The Perils of Street Sculpture," *The Washington Post*, February 13, 1985

Jo Ann Lewis, "Open Books, Hidden Meanings," *The Washington Post*, January 23, 1985

Jane Addams Allen, "Windows and Books Speak for Two Artists," *The Washington Times*, March 1, 1985

Grace Glueck, "Today, The Frame May Be a Part of the Picture," *The New York Times*, Arts and Leisure Section, March 3, 1985, p.29

Kim Levin, "Voice Picks," *The Village Voice*, April 9, 1985

Dianne Ludlam, "Dog Art Show Opens August 25," *The Alabama Journal and Advertiser*, August 1985

Steven Henry Madoff, "What is Postmodern About Painting: The Scandinavia Lectures II," *Arts*, October 1985.

Steve Mannheimer, "Two Sculptures Join City's Public Art Display," *The Indianapolis Star*, September 29, 1985

Robert Barmettler, "Exhibit Goes to the Dogs," *Alabama Journal and Advertiser*, September 8, 1985

Lisa K. Anderson, "McGowin's 'Inscape' Enriches V.A.," *The Weekly Newspaper of Indiana University*, September 30, 1985

Aimee Rankin, "The Parameters of Precious," *Art in America*, September 1985, pp.110-117

Marion Carmel, "VA Lawn Sculpture Extols Human Spirit," *The Indianapolis News*, September 26, 1985, p.30

"To Pursue Excellence...or Cater to Public Taste: A Forum in Print," *Mississippi Arts and Letters*, Spring 1984

"Artists on Architecture," *Architecture*, May 1984

Photo, p. 65, *Appearances*, Winter 1983-84

S. Sollins, "Washington Report," *Arts*, September 1983

M.L. Kotz, "Southern Muse," *ARTnews*, February 1983

Charlotte Moser, "New Paintings Reflect Pop Art Influences," *Sun-Times*, January 2, 1983

D. Dillon, "Southern voice: Fort Worth Art Museum," *Artforum*, March 1982

-----, "Iolas-Jackson Gallery," *Artforum*, December 1982

J. Kutner, "Dallas/Fort Worth: You Can Go Home Again," *ARTnews*, December 1982

Janet Kutner, "Artists Tell Tall Tales in 'Southern Voice'," *The Dallas Morning News*, September 13, 1981

Cover and profile, *ArtPapers*, Vol. 5, no 6, November 1981

G. Baro, "Brooks Jackson Gallery," *Artforum*, December 1980

Aimee Rankin, "Review: Brooks Jackson/Iolas," October 1-7, 1980

Grace Glueck, "Reviews: Ed McGowin," *The New York Times*, September 26, 1980, p. C17

Jo Ann Lewis, "A Showdown for Hoe-Down," *ARTnews*, Summer 1980

Benjamin Forgey "The Public Sculpture of Ed McGowin" *The Washington Star*, April 8, 1979

Marion Carmel, "VA lawn sculpture extols human spirit," *The Indianapolis News*, September 26, 1985, p. 30.

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"Artists on Architecture," *Architecture*, May 1984.

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S. Sollins, "Washington Report," *Arts*, September 1983.

M.L. Kotz, "Southern Muse," *ARTnews*, February 1983.

Charlotte Moser, "New paintings reflect Pop Art influences," *Sun Times*, January 2, 1983.

D. Dillon, "Southern voice: Fort Worth Art Museum," *Artforum*, March 1982.

-----, "Iolas-Jackson Gallery," *Artforum*, December 1982.

J. Kutner, "Dallas/Fort Worth: you can go home again," *ARTnews*, December 1981.

Janet Kutner, "Artists tell tall tales in 'Southern Voice'," *The Dallas Morning News*, September 13, 1981.

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G. Baro, "Brooks Jackson Gallery," *Artforum*, December 1980.

Aimee Rankin, "Review: Brooks Jackson/Iolas," October 1-7, 1980.

Grace Glueck, "Reviews: Ed McGowin," *The New York Times*, September 26, 1980, p. C17.

Jo Ann Lewis, "A Showdown for Hoe-Down," *ARTnews*, Summer 1980.

Benjamin Forgey, "The Public Sculpture of Ed McGowin," *The Washington Star*, April 8, 1979.

Grace Glueck, "Art: Sculptural Trips into 'Build' Fantasies," *The New York Times*, March 16, 1979.

Carrie Rickey, *Artforum*, May 1979.

G. Baro, "Sculpture Now Gallery," *Art in America*, October 1979.

-----, "Sculpture Now Gallery," *ARTnews*, September 1979.

-----, "Sculpture Now Gallery," *Artforum*, May 1979.

-----, "Brooks Jackson Iolas Gallery," *ARTnews*, Summer 1978.

-----, "Brooks Jackson Iolas Gallery," *Artforum*, Summer 1978.

Bob Arnebeck, "The Art Game in Washington," *The Washington Post Magazine*, September 17, 1978.

Review, "Ed McGowin at Brooks Jackson Iolas," *Art Voices/South*, September 1978.

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Independent Curators Inc., *The List*, January 1978.

Jo Ann Lewis, "The Big Sculpture Boom," *Washingtonian*, September 1977.

Ed McGowin, letter, p.7, *The New Republic*, June 25, 1977.

G. Baro, "Corcoran Gallery, Washington, DC Exhibit," *Art in America*, March 1976.

S. Sollins, "Pyramid Gallery, Washington, DC," *ARTnews*, Summer 1974.

Robert Williams, "Metamorphic Oasis," *Sculpture Quarterly*, Summer 1974.

Benjamin Forgey, "Name change piece," *Art in America*, January 1974.

"National Scene," *The Art Gallery Magazine*, January 1974.

Susan Sollins, "Washington Report," *Arts Magazine*, Sept-October 1973.

David Bourdon, Washington Letter," *Art International*, April 1973.

Benjamin Forgey, "Washington, New Art," *Art in America*, January 1972.

S. Stich, "Five New Washington Artists," *Art International*, December 1971.

D. Davis, "Washington Reviews," *Arts*, February 1971.

Walter Hopps and N.F. Osnos, "Three Washington artists: Gilliam, Krebs, McGowin exhibition at the Corcoran Gallery of Art," *Art International*, May 1970.

Douglas Davis, "Art as Act," *Art in America*, Mar-April 1970.

Jay Jacobs, "Washington," *The Art Gallery Magazine*, March 1970.

Carter Ratcliff, "Jewish Museum: Plastic Presence," *Art International*, January 1970.

Douglas Davis, "Washington Letter," *Arts Magazine*, Dec 1969 - Jan 1970.

Legrace G. Benson, "The Washington Scene," *Art International*, Christmas 1969.

Barbara Rose, "Exhibition in Washington, DC," *Arts*, December 1969.

Photo, p. 117, *Newsweek*, November 24, 1969.

Douglas Davis, "Washington on the Rise," *Arts Magazine*, February 1969.

Alice Adams, "The New Heart of Plastics," *Craft Horizons*, Nov-Dec 1968.
Rita Simon, "In the Galleries," *Arts Magazine*, Sept-Oct 1968.
Barbara Rose, "Exhibition at Martha Jackson Gallery," *Arts*, September 1968.
Natalie Edgar, "Reviews and Previews," *ARTnews*, Summer 1968.
John Gruen, "Art in New York," *New York*, June 17, 1968.
Barbara Rose, "Gallery without Walls," *Art in America*, March 1968.
Andrew Hudson, "Washington," *Artforum*, March 1968.
Donald M. Halley, "Painting: Out from the Wall," *ArtScene*, February 1968.
Barbara Rose, "Washington Scene," *Artforum*, November 1967.
Gregory Battcock, "In the Galleries," *Arts Magazine*, summer 1967.
"Across the Land," *The Art Gallery Magazine*, February 1967.
Lawrence Alloway, "Seven U.S. Painters," *Americas*, July 1964.
Leslie Judd Ahlander, "Washington Notes," *Art International*, March 1963.

INTERNATIONAL PRESS

"Thailand Tatler", Shari Kessler, Bangkok, June 1993
"Exhibicion de Obras de James Drake, Ed McGowin y James Surls," *Ciudad Juarez*, Mexico, January 24, 1988.
Helio Belik, "East Village, o Bairro das Galerias," *Quinta-feira*, February 19, 1987, p.B26.
Vera Isler, "Die Neuen Stadt - Streicher," *Schweizer Illustrierte*, May 12, 1986.
Evelyne Artaud, "Les Artistes," *Arts Magazine*, Mars 1981.

BOOKS AND CATALOGUES

OUTSIDER ART: USA, Thord Thordeman, Malmo, Sweden
The Dog in Art: From Rococo to Post-Modernism, Robert Rosenblum, Abrams Books, 1988.
American Masters: Works on Paper from the Corcoran Gallery of Art, published by the Corcoran Gallery and the Smithsonian Institute, 1987.
Smart Money and Art: Investing in Fine Art, Martin S. Ackerman, Station Hill Press, 1986.
Art and the Law, 11th annual exhibition, sponsored by West Publishing Company, 1986.
Tableau, Middendorf/Lane Gallery, Washington, DC, 1981.
Art in the Environment, Boca Museum, 1986.
The Southern Voice: Terry Allen, Vernon Fisher, Ed McGowin, The Fort Worth Art Museum, 1981.
Name Change, Ed McGowin, The Baltimore Museum of Art, 1972.
True Stories, Ed McGowin, Corcoran Gallery of Art, 1975.
Precious - An American Cottage Industry of the Eighties, Grey Art Gallery and Study Center, New York University, 1985, curated by Thomas Sokolowski.
Images of Labor, Mac Foner, Pilgrim Press, 1981.
The Place of Art, Donald Thalacker, Chelsea House Publisher, 1980.
Art America, Mary Ann Tighe and Elizabeth Land, McGraw-Hill, NY, 1977.
No Prisoners, Tom Jones, illustrated by Ed McGowin, Santa Barbara, 1976.
Plastics as Sculpture, Chilton Book Company, Radnor, PA, 1974.
Plastic Sculpture and Collage Designs, Materials, Methods, Therese Schwartz, Heatherside Press, Inc., NY, 1969
Plastics As An Art Form, Thelma R. Newman, Chilton Book Company, 1969 revised edition.
Careers, Jerrold K. Footlick, Dow Jones Books, 1969.
Art in Washington, DC, Leslie Judd Ahlander, Acropolis Books, 1968.

TEACHING

1963 - Graduate Assistant, University of Alabama
1963-64 - Instructor, University of Southern Mississippi
1964 - Director, Summer Art Program, City of Tupelo, MS
1964-66 - Founder, Director, McGowin/Bright Art School, Alexandria, VA
1966-67 - Dean, Weekend Extension Program, Corcoran School of Art, Washington, DC

1967-74 - Chairman, Sculpture Department, Corcoran School of Art, Washington, DC
1974-78 - Associate Professor, Corcoran School of Art, Washington, DC
1967-74 - Faculty without Pay, George Washington University, Washington, DC
1978- 03 - Professor, State University of New York at Old Westbury, NY

GUEST LECTURE/JUROR

2003 - University of Southern Mississippi, Lecture
2002 - Mississippi Public School system, Hattiesburg, Petal, Laurel, MS
1996-1993 - Field Studies, Studio lectures, N.Y.
1992 - Pluralism: American Art in the 90's, Sherry French Gallery, N.Y.
- Appalachian State University, Boone, NC
- New School for Social Research, NY
- Fieldstudies, Studio lectures, NY
1991 - Fine Arts Museum of the South, Mobile, AL
- Boca Raton Museum of Art, Boca Raton, FL
- Appalachian State University, Boone, NC
1988 - University of Texas at El Paso, TX
- "Outside Insight," Clocktower Gallery, NYC
1987 - Arkansas State University, juried exhibition and lectured,
- New School for Social Research, NY, lecture
1986 - "Narrative Consciousness and Architectural Form," School of Architecture, New Jersey Institute of
Technology, NJ
1984 - Artist 84, Seventh Annual Review on American Architecture
- Massachusetts Artist Fellowship Program, Boston, MA, Juror
1983 - Fine Arts Museum of Long Island, LI
- Southern Rim II, Birmingham, AL
- Cranbrook Academy of Art, Bloomfiels Hills, MI
1982 - Phoenix Museum of Art, Phoenix, AZ
1981 - Provincetown Fine Arts Center, Provincetown, MA
- National Endowment for the Arts Sculpture juror
1980 - Hattiesburg Civic Art Association, Hattiesburg, MS
- Creative Time of the Beach Exhibition, Juror
1979 - Smithsonian Associates, lecturer
- Juror, First Mississippi Statewide Art Show
- University of Southern Mississippi
1978 - Georgetown University, Washington, DC
1977 - University of Maryland, College Park, MD
1975 - Corcoran Gallery of Art, Washington, DC
- American Cultural Center, Paris, France
1971 - University of Maryland, College Park, MD
1969 - Washington Museum of Modern Art, Washington, DC

GRANTS , AWARDS and COMMISSIONS

1996 - Pennsylvania Horticultural Society, Sculpture commission
1995 - Dallas Area Rapid Transit Athority, Sculpture commission, Dallas, Texas
1992 - Percent for Art Sculpture Commission, Department of Cultural Affairs, NYC, for the Occupational
Rehabilitation Center, Coney Island, NY
Mural Commission, 6 West 23 St, Office Bldg. Lobby, N.Y.
Edward Gordon Co.
1991 - S.U.N.Y. Travel Grant, "Outsider Art," essayist, co-curator and lender, Malmo, Sweden
1990 - The Hattiesburg Arts Council Honors Ed McGowin
1984 - Veterans Administration, Permanent Outdoor Sculpture, Indianapolis, IN
1980 - Mississippi Arts and Letters Award for the Visual Arts

- National Endowment for the Arts
1978 - General Services Administration, Permanent Outdoor Sculpture, Jackson, MS
1977 - Oscar, Ninth International Painting Exhibition, Cagnes-sur-Mer, France
1976 - National Endowment for the Arts, Sculpture in Public Places
1974 - American Center for Students and Artists, Paris, France
1973 - Commission, "Equal Employment Opportunity is the Law," Print, Washington, DC
1972 - Cassandra Foundation
1967 - National Endowment for the Arts
1961 - First Prize, Alabama Art Association

ARTIST IN RESIDENCE

2004 - Outsider Art, Name Change, Tallinn, Estonia
2003 - University Of Southern Mississippi
1983 - University of Wyoming, Laramie, WY
1982 - University of Colorado, Boulder, CO
1980 - Memphis State University, Memphis, TN
1979 - Fine Arts Workshop. Provincetown, MA
1978 - Miami-Dade Community College, Miami, FL
1977 - Potomac State University, Keyser, WV
- Penn State University, PA
1972 - Appalachian State University, Boone, NC
- Frostburg State College, Frostburg, MD
1971 - The University of the New World, Valais, Switzerland, Director of Program
- University of Wisconsin at Milwaukee

PUBLIC COLLECTIONS

Anderson Gallery, Buffalo, NY
Addison Gallery of American Art, Andover, MA
The Corcoran Gallery of Art, Washington, DC
Frostburg State College, Frostburg, MD
Mississippi Art Association, Jackson, MS
National Collection of Fine Arts, Washington, DC
The State University of Potsdam, Potsdam, NY
Rockefeller Collection, S.U.N.Y. at Fredonia, Fredonia, NY
The Westmoreland County Museum of Art, Greensburg, PA
Whitney Museum of Art, NYC
The Museum of Contemporary Art, Chicago, IL
Phillips Collection, Washington, DC
New Orleans Museum of Art, New Orleans, LA
Indianapolis Museum of Art, Indianapolis, IN
Memorial Art Gallery, University of Rochester, Rochester, NY
Hirshorn Museum and Sculpture Garden, Washington, DC
Guggenheim Museum, NYC
Chase Manhattan Bank, NYC
Lowe Art Gallery, University of Miami, Coral Gables, FL
Prudential Life Insurance, NJ
Kunst Museet Collection, Lund, Sweden
McKinsey and Company, NYC
Centrun Sztuzi, Warsaw, Poland
Foundation Oxygen, Gyor, Hungary
Fine Arts Museum of the South, Mobile, Alabama
Ogden Museum, New Orleans, LA